

Athens Theatre Company Contract

Dear Parent or Guardian,

_____ is interested in participating in the Athens Theatre Company production of **THE PLAY THAT GOES WRONG**. In order to provide the best possible experience for those involved and the finest show possible, the following policies will be in effect. Because of the large commitment of time and resources required to do this production, it is important to recognize the need for the smooth flow of rehearsal into performance. Please read the policies and procedures carefully. Each student's parent or guardian is asked to sign the contract and return it before accepting a role in the cast or crew. No roles are officially accepted without a receipt of the signed contract.

Attendance policy and schedule are attached

- 1. NO CELL PHONES ON YOUR PERSON DURING REHEARSALS OR PERFORMANCES! You WILL be removed from your role or position.**
- 2. No student involved may miss a rehearsal during the FINAL 3 WEEKS of production.**
- 3. No** student may leave the **rehearsal area** during rehearsal time. **Student(s) may leave when dismissed by the director.**
4. All school policies and code of conduct are in effect during rehearsals, work sessions, and performances. Any use of alcohol or any other illegal substances at any time during the rehearsal or run of the show WILL result in REMOVAL from A.T.C.
5. All students are expected to maintain their grades. Always bring homework to rehearsal in case you have a free moment. Parents concerned about falling grades should withhold their permission.
6. Always be ready for cues. We will not look for you.
7. You are not allowed guests at rehearsal unless they are seated quietly in the house, with Ms. Manfredi's permission.

8. **Do not** criticize others or the production **outside** of rehearsal. You are the best PR for the show.
9. Accept NOTES graciously, and incorporate them into the rehearsal. You are GIVEN NOTES on the character you play, not the person you are.
10. You are responsible for the care and condition of the costumes, makeup, and theater tools.
11. You will be charged for any damage or lost materials.
12. Do not give direction to others. Direction is the job of the director(s).
13. Meet all your deadlines. Failure to do so puts your role in jeopardy.
14. **Never appear in costume/ makeup except back stage, on-stage or in the green room.** Actors, musicians, and crew must remain in their areas at all times.
15. Give your best performance for every rehearsal and performance.
16. Always be quiet in the wings and in the house during rehearsal.
17. Maintain a positive attitude. If you give ANY of the directors negative attitude you WILL be removed from your role in the show.
18. Understudies are expected to attend all rehearsals the same as in the production schedule.
19. Respect yourself, your fellow actors, and crew, and your directors. A lack of respect may dismiss you from the show.
20. You WILL be removed from your part/crew at anytime if you violate any of the contract items.
21. ALL students cast and crew MUST attend STRIKE March 18 and 19.

VERY IMPORTANT POINTS:

Please initial each of the points below beside the number to indicate that you have read them.

All students should be on REMIND
Text 81010
Message @3e4c2a

All students are expected to maintain their grades. Always bring homework to rehearsal in case you have a free moment. Parents concerned about failing grades should withhold their permission. Students are expected to organize their time.

Students must attend **all** scheduled rehearsals. Arrive promptly and be ready to work; more than **three tardies** may result in dismissal *DO NOT* tell a friend. Check the **schedule** and **remind 101** regularly to note additions and changes. **One unexcused** absence may result in **dismissal**.

The last three weeks of rehearsal will make great demands on student time. They may not get home until 10:00pm or 10:30pm. I will try and get them home as soon as possible, but these last three weeks are critical. **NO ONE MAY MISS THESE REHEARSALS.** Please do not schedule appointments or lessons from:

FEBRUARY 17 THROUGH MARCH 18

STRIKE is March 18 & 19 ALL students must participate

Students will be working very hard. We need your support and cooperation. This is an excellent learning experience.

Kmanfredi@troy.k12.mi.us

Office and theatre telephone number 248-823-2923

ONLY

**RETURN THIS PAGE
AT the PARENT meeting JANUARY 30, 2024**

I have read and agreed to the above policies and procedures and am aware of my obligations and commitments as a member of the company (actors and crew). I understand the failure to comply with the policies stated will result in my dismissal from the production.

PLEASE PRINT clearly

Student Signature

Email Address

Print name

Cell #

I have read the policies and procedures listed above, understand and approve of the policies, and give my student permission to participate in the assigned role/position for **THE PLAY THAT GOES WRONG**, I would agree to additional rehearsals should they be necessary and reasonable.

Parent/Guardian Signature

Email Address

Print Name

Cell#